



**A. MICHALOWSKI**

**MÉLODIE**

Op. 12.

ÉDITION  
GEBETHNER ET WOLFF  
VARSOVIE.

# Mélo<sup>d</sup>ie.

A. Michałowski. op. 10

Moderato.

$\frac{4}{2}$

*pp*

*almo*

*mp cantando*

First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#). The system contains five measures. The bass line includes fingerings: 2 1 2 1 2, 1 1, 4 2, 3 1, 2 1. Dynamic markings include *f* and *alm.*

Second system of musical notation. Treble clef, key signature of three sharps. The system contains five measures. The bass line includes fingerings: 3 1, 2 5, 4 2 1, 3 5. Dynamic marking is *mf*.

Third system of musical notation. Treble clef, key signature of three sharps. The system contains five measures. The bass line includes fingerings: 3, 4 1, 2 1, 3 4. Dynamic markings include *rall.*, *dim.*, and *mp*. The word *a tempo* appears above the final measure.

Fourth system of musical notation. Treble clef, key signature of three sharps. The system contains five measures. The bass line includes fingerings: 2 4 3, 2 5, 1 2 1, 1 2, 3. Dynamic marking is *mf*.

Fifth system of musical notation. Treble clef, key signature of three sharps. The system contains five measures. The bass line includes fingerings: 3 4 3, 5, 1 1, 3 5 4. Dynamic marking is *mf*. The number 8 1 2 appears at the end of the system.

Sixth system of musical notation. Treble clef, key signature of three sharps. The system contains five measures. The bass line includes fingerings: 1 1, 1 1, 1 1, 1 1, 1 1. Dynamic marking is *mf*.

*poco a poco piu agitato*

*e string.*

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5. Performance instructions include *mf*, *cresc.*, *f*, *ff*, *con passione*, *acceler.*, *molto cresc.*, *p*, *rit.*, *pp*, *molto piu lento misterioso*, and *rit.* at the end. The piece concludes with a double bar line and repeat signs.

# A. MICHAŁOWSKI

## Compositions pour le piano

Opus		Mk. ten.
1.	Berceuse . . . . .	2.30
2.	Etude d'après l'Impromptu La bémol majeur de F. Chopin op. 29 . . . . .	2.30
3.	Feuille d'album . . . . .	—90
4.	Gavotte Sol-mineur . . . . .	1.50
5.	Mazourka Fa-dièse mineur . . . . .	1.80
6.	Mazourka Do-dièse mineur . . . . .	1.20
7.	Mazourka Fa-mineur . . . . .	1.80
8.	Menuet Mi-bémol majeur . . . . .	1.80
9.	Prélude Si-bémol mineur . . . . .	1.50
10.	Romance Do-majeur . . . . .	1.80
11.	Valse triste . . . . .	1.80
12.	Mélodie . . . . .	2.—
13.	Valse brillante . . . . .	3.50
14.	Prélude La-mineur . . . . .	1.—
15.	Menuet Sol-majeur . . . . .	2.75
16.	Mazourka La-bémol majeur . . . . .	2.50
17.	Mazourka Do-dièse mineur . . . . .	1.50
18.	Mazourka Fa-majeur . . . . .	2.—
19.	Mazourka Mi-mineur . . . . .	1.75
20.	Gavotte Si-bémol mineur . . . . .	2.—
21.	Impromptu . . . . .	4.—

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